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# THE FINEST PEARL NECKLACE IN THE WORLD

# Over a Million Dollars was spent in collecting it, and about \$300,000 will buy it

HE finest pearl necklace ever strung finished—unless some one turns up with a The finest pearl necklace ever strung —unless possibly Cleopatra, who was "very fond" of pearls, and had them for supper occasionally, had a finer one in her collection—is for sale at a store in Fifth Avenue, New York. For thirty years the little jewelry store—it is little, really—has been in New York, and for that length of time has always been dealing largely in precious stones, until it has become the practical headquarters for the rarest and finest gems; and people who want to see good stones and "know the ropes" do not bother the big jewelers, but drop into the little Fifth Avenue place, and in its rear offices look over precious stones and pearls at their ease.

To return to the necklace. It took that compose it, and more than one mil-

three years to collect the forty-one stones that compose it, and more than one milion dollars was spent in buying, comparing, selecting and preparing the two sore and one that are now on the silken string. The history of the necklace gives an idea of how great collections of conde are made.

precis an idea of how great concertions of jewels are made.

The firm had two pearls, beautifully matched, which it thought might well form the nucleus of a necklace—no pun intended. With their future decided, it became necessary to get other pearls to go with them. While these others were go with them. While these others were collecting, a single pearl, larger than the originals, was seen, and bought for the central place of honor, and the two originals were relegated to the that and left centres. In time, the dig was complete. But for a time of the original and larger than either of the original and hearty as the 46-grain monster in the service of the pearl, and at the service of the pearl, and at

the 46-grain
Very promptly
Let big pearl, and at
the other original
The firm deticlassed, and that the
complete, and directed
cut santhar pearl to it was placed once process once proce "look like cided that necklac get another pearl to

omer, ore easily said than done, could, the firm's buyers mate Tree could, the firm's buyers could, the firm's buyers a match. At last, eight a match had been put a man dropped into the store pearl for sale. It was the long-could for stone, and the man went away a cheque for more than \$15,000 in pocket, while the deft-fingered pearl-tringer slipped the new gem upon the string in place of the older stone. Twenty times or more has the necklace been "completed," each time to be re-made for the better. Now, however, it is

The necklace consists of a single string of stones, forty-one in number. As you look at it, and as you handle it in its chamois case you will begin to appreciate it. It is nearly eighteen inches long; each pearl is as round as a baseball, and the string is graded from the centre to the ends as if the pearls had been cut and rounded to suit. It is composed of East Indian pearls, of such perfection that a Bombay merchant said, when he saw it, that even Lady Sassoon, whose husband is one of the wealthiest men in India, and a famous collector of pearls, could not boast of a necklace approaching this one.

A little trifle like \$300,000 will buy the necklace as it stands to-day. That is more than many persons will care to give—let alone having; but when it is remembered that the firm refused about \$40,000 for the centre stone, and gave more than \$15,000 for the second finest stone in the string; that more than three years were spent in making the collection

stope than \$15,000 for the second finest stope in the string; that more than three years were spent in making the collection, and more than a million dollars spent in doing so; and that the average weight of the forty-one pearls is twenty-two grains, the price placed on the necklace does not seem so enormous—if you have the means and the desire to buy it.

Don't get the idea that because more than a million dollars was spent in making the necklace the firm is selling it at a loss at \$300,000. The pearls bought for the string but rejected were made up in other forms, and sold separately; so that though the million dollars were spent in making the present necklace, the difference between the amount spent and the price asked for the string as completed does not represent any loss to the firm. If you buy the necklace, you will pay a fair price for it, and will not be getting any sacrifice-sale bargain. But you will get a real bargain, probably; for pearls are becoming scarcer each year. It takes something like a century for an oyster to produce a 46-grain pearl, and the demand for large stones is increasing. It would seem to be a good investment, therefore, to buy this necklace and hold, as well as wear, it for a few years. The wearing will not hurt the stones, either; so that by buying this necklace one can both eat his cake and have it—a feat seldom accomplished. complished.

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